

**Your guide
to success**

COURSE HANDBOOK

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Revision Tips

Why? You cannot remember everything, and it helps to review the whole course. The longer you spend revising the more you will remember and the easier your exam will be. With the right amount of revision you will improve your eventual grade.



What? Sounds obvious, but do you know what you should be revising and how you are going to be examined? Consider each course you are doing - ask your teachers and check your Exam Timetable. You will receive a Statement of Entry for all your exams - check the details are correct and the dates and times of your exams.

You will need to know the following:

- How many papers are there in each subject?
- How many questions do I have to answer?
- What choice of questions do I have?
- What type of questions are they?
- How long is the exam?



When? Get organised - using the information within this guide, create a Study Timetable which is just a chart of the days, weeks and months leading up to the exams. Fill in the dates for your exams. Work backwards to where you are now, with a sensible revision schedule for each subject. Mark off what you manage to achieve (it makes you feel better!). If you miss something out, organise to fit it in somewhere else. Draw up a timetable of how you plan to fit in your revision. You will need a timetable for weekdays and a different one for the weekends. Do not forget meal times, making sure you allow for some free time and take regular breaks to get the balance right! Gradually build up the amount of time you spend revising. Regular revision is best; remember not to leave things to the last minute.

This list might help avoid any last minute rush before the exam:

- Set up a routine and discipline yourself.
- Share revision time between your subjects.
- Keep up with your revision.
- Spread out your revision.
- Balance out revision and leisure time.
- Avoid wasting time deciding what to do in each session.



Where? A quiet place, your bedroom is ideal, but anywhere you can be sure to concentrate without distractions - but not in front of the TV. It should have a table and a clock, be comfortable and well lit with lots of space to lay out your books and any material/equipment that helps you revise. A reading lamp will reduce eye strain. Fresh air and plenty to eat or drink will keep your energy levels high.

How? Eat well, sleep well - you need to look after yourself to get the most from the time you have. Make sure you have the right equipment, don't just sit there - be active, use as many different methods until you find what suits you best - find your learning style.

- Write revision notes
- Read notes out loud
- Record key points onto an MP3 or phone
- Discuss topics with a friend
- Get others to test you
- Rewrite notes
- Do examples
- Try past exam papers - time yourself
- Use revision websites
- Test yourself

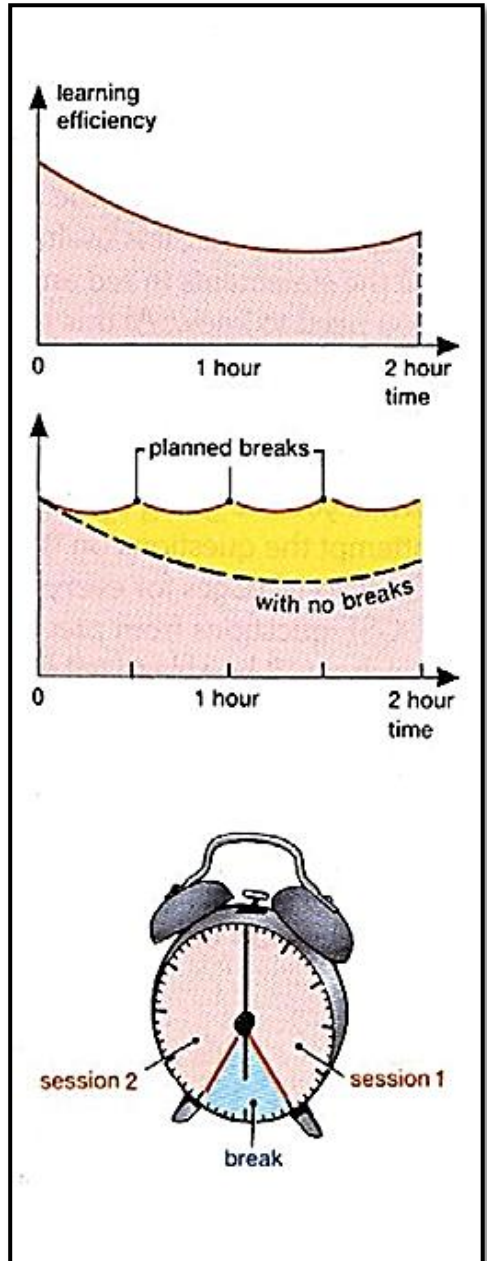


Break it down!

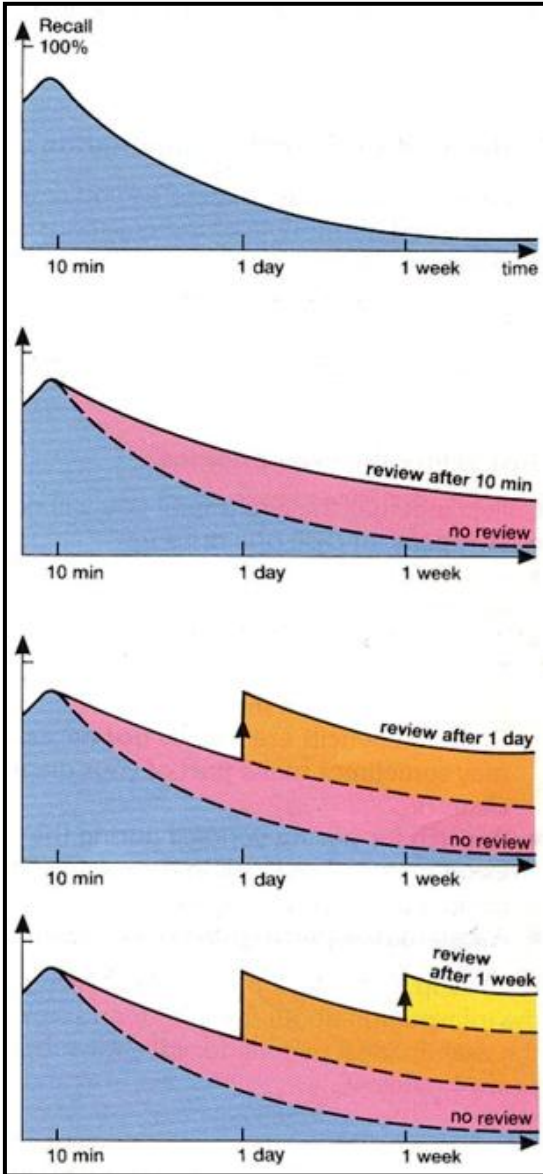
If you sit down to revise without thinking of a definite finishing time, you will find that your learning efficiency falls lower and lower and lower. If you sit down and plan to revise for 2 hours, your learning efficiency dips at the beginning but rises towards the end - your brain realises it's coming to the end of the session. We can use the diagram on the right to help us work more efficiently by splitting a 2 hour session into 4 shorter 25 minute sessions with a short planned break between them.

So, if you start at 6pm, you should say to yourself, 'I'll work until 6.25pm and then stop'. Leave the table for a break of 10 minutes. Then at 6.35pm say to yourself, 'I will work until 7pm and then stop'.

This is a much more efficient way and causes you less strain. You'll get through more work and you'll feel less tired.



How often should you revise?



If you briefly revise the same work again after 10 minutes your recall falls much more slowly (see graph). This revision pattern fits in with your 10-minute break between revision sessions.

Your recall can be improved again by briefly reviewing the work after 1 day and then again after 1 week, so that it is fixed quite firmly in your long-term memory.

On the occasions when you have to learn facts by heart, try to picture them as exaggerated, colourful images in your mind.

Decide what you really need to revise - for each subject you will need to:

- List the major topics.
- Split each topic into different sections.
- Know what type of questions are usually asked on each topic.
- Know what type of answers are usually expected e.g. essays, sentences, bullet points.



You could use index cards to build up a bank of revision notes, or you could use pictures and diagrams rather than lengthy notes. It is up to you. Decide what suits you best.

Examination Techniques

In the weeks before the examinations attempt as many 'past papers' as you can so that you get used to the style of the questions and the timing of them. Note which topics occur most often and revise them thoroughly.

Just before the examinations collect the following equipment:

- Two pens, in case one dries up.
- At least one sharpened pencil for drawing diagrams.
- A rubber and a ruler for diagrams.
- Diagrams usually look best if they are drawn in pencil and labelled in ink.
- Coloured pencils are usually not necessary (but may sometimes make part of your diagram clearer).
- A watch for pacing yourself during the examination. The clock in the examination room may be difficult to see.
- A calculator (with good batteries).

The night before

- Only attempt light revision and nothing new.
- Get your equipment together.
- Get a good night's sleep (if possible).

On the day

- Get up in plenty of time.
- Make sure you have a good breakfast.
- Make sure you leave home with everything you need.
- Last minute revision by flicking through your notes.

Compose yourself

- Don't worry about classmates scribbling away.
- Read the instructions carefully.
- Read the paper through carefully, note the number and choice of questions.
- If you have a choice, select and mark those that you feel confident answering.

Budget your time

- Always take in a watch.
- Work out how much time you can spend on each question/section.
- Stick to the timings.

Tackle the question

- Think about the question before you answer it.
- Think about how much detail is required for the answer (marks act as a guide).
- Make an outline plan for longer questions so that you do not stray or forget points.
- Stick to what the question is asking!!!

Answering 'structured' questions:

Read the information at the start of each question carefully. Make sure you understand what the question is about, and what you are expected to do.

Pace yourself with a watch so you don't run out of time. If you have spare time at the end, use it wisely.

How much detail do you need to give? The question gives you clues:

- Give short answers to questions which start: 'State' or 'List' or 'Name'.
- Give longer answers if you are asked to 'Explain' or 'Describe' or asked 'Why does?'

Don't explain something just because you know how to! You only earn marks for doing exactly what the question asks.

Look for marks awarded for each part of the question. It is usually given in brackets, e.g. [2]. This tells you how many points the examiner is looking for in your answer.

The number of lines of space is also a guide to how much you are expected to write.

Always show the steps in your working out of calculations. This way you can gain marks for the way you tackle the problem, even if your final answer is wrong.

Try to write something for every part of each question.

Follow the instructions given in the question. If it asks for one answer, give only one answer. Sometimes you are given a list of alternatives to choose from.

Answering 'multiple-choice' questions:

Read the instructions very carefully.

If there is a separate answer sheet, mark it exactly as you are instructed. Take care to mark your answer against the correct question number.

Even if the answer looks obvious, you should look at all the alternatives before making a decision.

If you do not know the correct answer and have to guess, then you can improve your chances by first eliminating as many wrong answers as possible.

Ensure you give an answer to every question.



Coping with stress

Talk about it. Asking is not a sign of weakness, talk to friends or family.

Take time out to have fun: continue to do things you enjoy to relax you and take your mind off study.

Do some exercise: it clears the mind, relaxes muscles after and releases tension produced by stress.

Relax: tense and relax your muscles around your body.

Eat well: this reduces stress and provides energy.

Breathing techniques

1. Sit comfortably and close your eyes.
2. Breathe in slowly through your nose to the count of ten.
3. Hold this breath whilst you count to ten again.
4. Let out your breath slowly whilst counting to ten.
5. Repeat as many times as required.



Further help and support

Use the Internet. It could prove to be very useful in giving you additional help. Useful addresses are:-

- 1) www.bbc.co.uk/schools/gcsebitesize
- 2) www.gcse.com
- 3) www.s-cool.co.uk
- 4) www.activerevision.co.uk



THERE ARE MANY MORE! ASK YOUR TEACHER FOR ADVICE.

How friends and family can help...

- Provide a quiet work space.
- Give guidance with planning of work.
- Monitor deadlines.
- Check the homework diary.
- Challenge quality of work done.
- Discuss any concerns with subject teachers or Head of Year.



Courses

Course: ART & DESIGN (Full Course) – FINE ART 4202

Examination Board: AQA



Assessment structure:

Coursework will take the form of several projects set over two years accounting for 60% of the final grade. During the Spring Term of Year 11 candidates are set a project by the examination board accounting for the remaining 40% of the grade.

Unit 1: Portfolio of Work

Controlled Assessment - set and marked by centre and moderated by AQA.
80 marks - 60%.

Candidate portfolio - this will be made up of coursework produced by the candidate in the 3 projects they undertake for GCSE Art & Design in Years 10 and 11.

PLUS

Unit 2: Externally Set Task

Marked by centre and moderated by AQA.
80 marks - 40%.

Unlimited preparation time.

10 hours of sustained focused study.

Candidates respond to their chosen starting point.

This is a practical Art & Design task - candidates will receive examination papers in the Spring Term of Year 11. They will have between 5-6 weeks to produce preparation work - usually in the form of a sketchbook - before sitting a 10 hour practical under examination conditions over 2 days. Both preparation and timed test work are submitted for assessment.

Course: ART & DESIGN (Full Course) - FINE ART 4202

EXAMINATION DATES:

To be confirmed - see Unit 2 (externally Set Task section on previous page).

CONTROLLED ASSESSMENT DATES:

Portfolio of work to be submitted by study leave in Year 11. This comprises of all work produced in Year 10 and first term of Year 11 (60% of overall GCSE grade).

DETAILS OF RECOMMENDED REVISION GUIDES:

AQA GCSE Art & Design Student Handbook.

DETAILS OF PAST PAPERS:

See Head of Department - not required until Year 11.

Course: GCSE CATERING SINGLE AWARD 4731/01

Examination Board: WJEC (Welsh Examination Board)

Assessment structure:

Assessment of the subject is untiered and therefore caters for all ability levels and allows all students to access grades A* through to G.



40% of the final grade is available in the examination at the end of Year 11.

60% of the final grade is available from the 2 Controlled Tasks. Students must research, analyse, plan, prepare, make and then evaluate dishes for a theme set by the examining board (WJEC).

Task 1 - completed during the Summer term of Year 10 - 20%.

Task 2 - completed during the Autumn term of Year 11 - 40%.

AREAS OF STUDY:

Health, safety and hygiene.

Food preparation, cooking and presentation.

Nutrition and menu planning.

Costing and portion control.

The food industry - all outlets providing food and drink.

Job roles, employment and training.

Specialist equipment.

Communication and record keeping.

Environmental considerations.

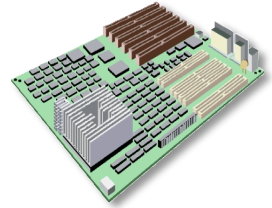
DETAILS OF PAST PAPERS:

Not available yet - example papers from subject teacher.

All worksheets, project work information, recipes and information on assessed tasks are available to students on FRONTER.

For more information on the GCSE course go to www.wjec.co.uk.

Course: D&T - ELECTRONIC PRODUCTS 4542



Examination Board: AQA

Assessment Structure:

A major project constitutes the coursework and is 60% of the final GCSE grade. This will take the form of an A3 design folio and a full working prototype of their design proposal.

Exam:

There is a two hour exam and is 40% of the final grade. The exam is untiered.

Unit 1: Written Paper (45401)

2 hours -120 marks - 40%.

Candidates answer all questions in two sections.

PLUS

Unit 2: Design and Making (45402)

Practice (45402)

Approximately 45 hours - 90 marks - 60%.

Consists of a single design-and-make activity selected from a range of board set tasks.

Course: D&T - ELECTRONIC PRODUCTS 4542

EXAMINATION DATES:

May/June 2012.

CONTROLLED ASSESSMENT DATES:

One project starts in the Easter of Year 10.

60% of final GCSE grade.

COURSEWORK/ASSESSMENT SUBMISSION DATES:

31st March 2012.

DETAILS OF RECOMMENDED REVISION GUIDES:

Lonsdale Essentials Revision Guide: Electronic Products.

IPhone App - Design and Technology by J Plimmer.

DETAILS OF PAST PAPERS:

AQA website - www.aqa.org.uk

Course: D&T - GRAPHIC PRODUCTS 4552

Examination Board: AQA



Assessment Structure:

Controlled Assessment is 60% of the final GCSE grade. This will take the form of a single design-and-make project that will last a year.

Exam:

There are no tier boundaries. This is a two hour exam and is 40% of the final grade.

Unit 1: Written Paper (45501)

2 hours - 120 marks - 40%.

Candidates answer all questions in two sections.

PLUS

Unit 2: Design and Making Practice (45502)

Approximately 45 hours - 90 marks - 60%.

Consists of a single design-and-make activity selected from a range of board set tasks.

Course: D&T - GRAPHIC PRODUCTS 4552

EXAMINATION DATES:

May/June Year 2012.

CONTROLLED ASSESSMENT DATES:

One project starts in the Easter of Year 10.
60% of final GCSE grades.

COURSEWORK/ASSESSMENT SUBMISSION DATES:

31st March Year 2012.

DETAILS OF RECOMMENDED REVISION GUIDES:

Lonsdale Essentials Revision Guide: Graphic Products.
IPhone App - Design and Technology by J Plimmer.

DETAILS OF PAST PAPERS:

AQA website - www.aqa.org.uk

Course: D&T - PRODUCT DESIGN 4555

Examination Board: AQA



Assessment Structure:

Controlled Assessment is 60% of the final GCSE grade. This will take the form of a single design-and-make project that will last a year.

Exam:

There are no tier boundaries. This is a two hour exam and is 40% of the final grade.

Unit 1: Written Paper (45551)

40% of total marks.

2 hours.

120 marks.

Candidates answer all questions in two sections.

PLUS

Unit 2: Design and Making Practice (45552)

60% of total marks.

Approximately 45 hours.

90 marks.

Consists of a single design-and-make activity selected from a range of board set tasks.

Course: D&T - PRODUCT DESIGN 4555

EXAMINATION DATES:

May/June 2012.

CONTROLLED ASSESSMENT DATES:

One project starts in the Easter of Year 10.
60% of final GCSE grade.

COURSEWORK/ASSESSMENT SUBMISSION DATES:

31st March 2012.

DETAILS OF RECOMMENDED REVISION GUIDES:

Lonsdale Essentials Revision Guide: Product Design.
IPhone App - Design and Technology by J Plimmer.

DETAILS OF PAST PAPERS:

AQA website - www.aqa.org.uk

Course: DRAMA 2DR01



Examination Board: EDEXCEL

Assessment Structure:

Unit 1: Drama Exploration

- Internally assessed.

30% of the GCSE

Overview of content

- Exploration of a social issue through, and about, Drama.
- Students will use a range of Drama skills to devise Drama that will enable them to understand the world in which they live.

Overview of assessment

- Six-hour practical exploration.
- Documentary response (recommended maximum 2000 words).

Unit 2: Exploring Play Texts

- Internally assessed.

30% of the GCSE

Overview of content

- An exploration of a play text through the techniques learnt in Unit 1.
- Students experience a piece of live theatre as a member of the audience and formally review.

Overview of assessment

- Six-hour practical exploration of the play text.
- Documentary response to practical exploration (recommended maximum 1000 words).
- Documentary response to live theatre (recommended maximum 2000 words).

Course: DRAMA 2DR01

Unit 3: Drama Performance	
• Externally assessed	40% of the GCSE
Overview of content <ul style="list-style-type: none">• Demonstrate knowledge and understanding of practical drama skills through their application in a live performance.• Communicate to an audience.	
Overview of assessment <ul style="list-style-type: none">• Students will present their work as a performer in a single performance to an examiner appointed by Edexcel.	

EXAMINATION DATES:

May 2012.

CONTROLLED ASSESSMENT DATES:

October and November 2011.

COURSEWORK/ASSESSMENT SUBMISSION DATES:

1st December 2011.

DETAILS OF RECOMMENDED REVISION GUIDES:

BBC Drama Revision Guide £9.99 from W H Smith or Amazon.com.

DETAILS OF PAST PAPERS:

N/A - the exam is practical-based.

Course: GCSE ENGLISH LANGUAGE 4705



Examination Board: AQA

Assessment Structure:

Final assessment is through terminal examination and Controlled Assessment taken place during lessons.

Unit 1: Understanding and producing non-fiction texts		
External examination 40% of the total GCSE marks	2 hours	80 marks
Section A: Reading 20% of the total GCSE marks	1 hour	40 marks
Section B: Writing 20% of the total GCSE marks	1 hour	40 marks

PLUS

Unit 2: Speaking and Listening	
Controlled Assessment 20% of the total GCSE marks	45 marks

PLUS

Unit 3: Understanding spoken and written texts and writing creatively		
Controlled Assessment 20% of the total GCSE marks		80 marks
Part a: Extended reading 15% of the total GCSE marks	3-4 hours	30 marks
Part b: Creative writing 15% of the total GCSE marks	3-4 hours	30 marks
Part b: Creative writing 10% of the total GCSE marks	2-3 hours	20 marks

SUMMARY OF ASSESSMENT

Structure of units and examination papers:

Unit 1: Understanding and producing non-fiction texts

Section A: Reading

At Tier H candidates answer four compulsory questions based on three reading sources.

At Tier F candidates answer five compulsory questions, including those requiring short responses, based on three shorter reading sources.

Section B: Writing

At both Tiers candidates do two compulsory writing tasks - one shorter task worth 16 marks and one longer task worth 24 marks.

Unit 2: Speaking and Listening

Candidates must be assessed on three equally weighted activities:

- Presenting.
- Discussing and listening.
- Role playing.

Each activity will be marked separately out of 15 and the marks added together to give a final mark out of 45.

Unit 3: Understanding spoken and written texts and writing creatively

Part a: Extended reading - one task from the bank of published titles for the year in which they are entering this unit. They must consider one extended text which may be a text that they are also using for GCSE English Literature. Marks are out of 30.

Part b: Creative writing - two tasks from the bank of published titles for the year in which they are entering this unit. The two tasks do not have to be equal in length as this will be determined by the type of creative writing they choose to do. 20 marks are available for content and organisation and 10 marks are available for accuracy. Each writing task is marked out of 10 and an overall mark out of 10 for accuracy. The marks will be added together to give a final mark out of 30.

Part c: Spoken language study - one task from the bank of published titles for the year in which they are entering the unit. Marks are out of 20.

Course: GCSE ENGLISH LITERATURE 4710

Examination Board: AQA

Assessment Structure:

Final assessment is through terminal examination and Controlled Assessment taken place during lessons.



Unit 1: Exploring modern texts		
External examination 40% of the total GCSE marks	1 hour 30 mins	60 marks
Section A: Modern prose or drama 20% of the total GCSE marks	45 mins	30 marks
Section B: Exploring cultures 20% of the total GCSE marks	45 mins	30 marks

PLUS

Unit 2: Poetry across time		
External examination 35% of the total GCSE marks	1 hour 15 mins	54 marks
Section A: Poetry cluster from the Anthology 23% of the total GCSE marks	45 mins	36 marks
Section B: Responding to an unseen poem 12% of the total GCSE marks	30 mins	18 marks

PLUS

Unit 3: The significance of Shakespeare and the English Literary Heritage		
Controlled Assessment 25% of the total GCSE marks	3-4 hours	40 marks
Note that times indicate the production of written outcomes.		

Course: FRENCH FULL COURSE 4658

Examination Board: AQA

Assessment Structure:



<p>Unit 1: Listening 46551F; 46551H</p> <p>Examination - 20%</p> <p>Either</p> <p>Foundation Tier: 30 minutes (+ 5 minutes reading time)</p> <p>or</p> <p>Higher Tier: 40 minutes (+ 5 minutes reading time)</p>	<p>Unit 3: Speaking 46553</p> <p>Controlled Assessment - 30% (internally assessed)</p> <p>Two tasks submitted for moderation</p>
<p>Unit 2: Reading 46552F; 46552H</p> <p>Examination - 20%</p> <p>Either</p> <p>Foundation Tier: 30 minutes or</p> <p>Higher Tier: 50 minutes</p>	<p>Unit 4: Writing 46554</p> <p>Controlled Assessment - 30% (externally assessed)</p> <p>Two tasks submitted for marking</p>

Course: FRENCH FULL COURSE 4658

EXAMINATION DATES:

Listening June 2012

Reading June 2012

CONTROLLED ASSESSMENT DATES:

Speaking Tape 1 December 2010

Speaking Tape 2 April 2011

Writing Paper 1 November 2011

Writing Paper 2 January 2012

COURSEWORK/ASSESSMENT SUBMISSION DATES:

Speaking Tape 1 May 2011

Speaking Tape 2 May 2011

Writing Paper 1 May 2012

Writing Paper 2 May 2012

DETAILS OF RECOMMENDED REVISION GUIDES:

Lonsdale Essentials - AQA GCSE French Revision Guide - available to purchase from the French Department for reduced price of £3.00.

DETAILS OF PAST PAPERS:

Teachers and Fronter (past listening audio tracks on Fronter).

Course: GEOGRAPHY Specification A 4030



Examination Board: AQA

Assessment Structure:

In Years 10 and 11 students follow the AQA Syllabus A. It provides candidates with either a foundation tier (grades C - G) or a higher tier (grades A - C) level of entry.

Assessment will include two final examinations and one piece of coursework:

Paper One: The Restless Earth, The Living World and The Coastal Zone.

Paper Two: Tourism, Population Change and Globalisation.

Coursework: worth 25% of the final marks.

Unit 1: Physical Geography

Written paper - 1 hour 30 mins - 75 marks - 37.5%

PLUS

Unit 2: Human Geography

Written paper - 1 hour 30 mins - 75 marks - 37.5%

PLUS

Unit 3: Local Fieldwork Investigation

Controlled assessment - 60 marks - 25%

Course: GEOGRAPHY Specification A 4030

Summary of Assessment

Unit 1: Physical Geography

37.5% of the full GCSE

- External examination.

Section A

- The Restless Earth
- Living World

Section B

- The Coastal Zone

Style of Assessment

- 1 hour 30 minute examination.
- Candidates answer **three** questions, **one** from Section A and **one** from Section B plus **free choice** of **one** other.

Unit 2: Human Geography

37.5% of the full GCSE

- External examination

Section A

- Population Change

Section B

- Globalisation
- Tourism

Style of Assessment

- 1 hour 30 minute examination.
- Candidates answer **three** questions, **one** from Section A and **one** from Section B plus free choice of one other.

Course: GEOGRAPHY Specification A 4030

Summary of Assessment

Unit 3: Local Fieldwork Investigation

25% of the full GCSE

- Controlled Assessment.

Local Fieldwork Investigation

Marked out of 60. Maximum word guidance of 2000. Six hour write-up under direct supervision.

- **Task Setting:** Centres will select a task from a choice of 11 (provided by AQA 2 years prior to submission).
- **Task Taking:** Candidates will work under the direct supervision of a teacher at all times, with the exception of research involving primary and/or secondary data collection.
- **Task Marking:** Centres will mark the candidates' work which will then be moderated by AQA.

Course: GEOGRAPHY Specification A 4030

EXAMINATION DATES:

Each unit studied will have an hour examination style assessment. These will be marked and graded and used to establish current attainment. The dates below are the approximate dates when these assessments will take place:

Unit 1: Beginning of November 2010

Unit 2: Beginning of January 2011

Unit 3: End of March 2011

Year 10 Summary Exam: First 2 lessons of Year 11

Unit 4: Beginning of November 2011

Mock Examination: December of Year 11

Unit 5: Beginning of January 2012

Unit 6: End of March 2012

CONTROLLED ASSESSMENT DATES:

The Controlled Assessment in Geography takes place once the Unit 3 assessment has been completed in the March of Year 10. From the return of the Easter Holidays, students will complete their Controlled Assessment solely at school, except for the initial research homework. Students will work on the computers at school, saving work to an external USB Drive, which will be recorded and distributed to students by the Geography Department. Upon completion, these will be returned to the department.

COURSEWORK/ASSESSMENT SUBMISSION DATES:

Students have a total of 20 hours to complete their Controlled Assessment. This will all be completed during regular lesson times of the summer term of Year 10. If students miss lessons or are entitled to extra time, this time will be made up after school during the term when the same level of control conditions can be established.

The Controlled Assessment will be handed in at the end of the lesson when the final 20th hour is complete. This date will be in the week before students leave to attend work experience at the end of Year 10.

Course: GEOGRAPHY Specification A 4030

DETAILS OF RECOMMENDED REVISION GUIDES:

Revision guides can be purchased from the department at a reduced cost from RRP (£7.00). There are two guides which will be offered as a package. These are all provided by 'Lonsdale of the Essentials' range. The two guides consist of revision notes, a work book of examination style questions and activities.

Students will also have access to the online resource Kerboodle. Students can log into Kerboodle via the website:

<http://live.kerboodle.com/NT3/common/Login.aspx>

As of November 2010 all GCSE students will be given their own Usernames and Passwords to access this online revision and resource facility.

DETAILS OF PAST PAPERS:

Past papers can be obtained by logging onto Fronter and entering the Geography GCSE room, **NOT** their specific teaching rooms. On the GCSE Geography Fronter room, students will find past examination papers, lesson PowerPoints, homework task sheets and links to specific revision pages.

Course: HISTORY B (MODERN WORLD) J417



Examination Board: OCR

Assessment structure:

The course consists of 75% exam and 25% historical enquiry under controlled conditions.

J417 History B (Modern World) (Certification)

For a certificate candidates must have taken three units as follows:

Aspects of International Relations, 1919–2005, and the chosen Study in Depth
A971C 13 The USA, 1919–1941 Depth Study

British Depth Study

A972A 21 How was British society changed, 1890–1918?

Historical Enquiry

A piece of work done under controlled conditions.

Scheme of Assessment:

Unit A971: Aspects of International Relations, 1919–2005

45% of the total
GCSE marks
Written paper
2 hours
75 marks

This question paper has **two** parts:

Part 1: Sections A, B and C: Candidates must answer questions on **one** of these sections depending on which section of the core content they have studied. Candidates answer Question 1 and **either** Question 2 **or** Question 3.

• Candidates answer **Section A** if they have studied The Inter-War Years, 1919–1939.

• Candidates answer **Section B** if they have studied The Cold War, 1945–1975.

• Candidates answer **Section C** if they have studied A New World, 1948–2005.

Part 2: Candidates answer two questions on their chosen Study in Depth. These consist of one compulsory source-based question and a choice of one from two structured questions. This unit is externally assessed.

Course: HISTORY B (MODERN WORLD) J417

Unit A972: British Depth Study	
30% of the total GCSE marks	This paper will involve the detailed investigation of a historical issue taken from the chosen British Depth Study. All questions will be compulsory. There will be no fewer than five and no more than seven questions set on a range of source material. <hr/> This unit is externally assessed.
Unit A973: Historical Enquiry	
25% of the total GCSE marks 1 task 50 marks	Candidates' work must be based on one of four options. <hr/> Candidates must complete one task. <hr/> This unit is internally assessed.

CONTROLLED ASSESSMENT:

Unit A973 has been designed to be internally assessed, applying the principles of controlled assessment. Controls are set within the assessments so that validity and reliability are ensured and the assessors can confidently authenticate the candidates' work. These controls take a variety of forms in each of the stages of the assessment process: task setting, task taking and task marking. Within each of these three stages there are different levels of control.

Candidates may complete the task at any time during the course of study. It is expected, however, that candidates will complete the task either towards the end of, or immediately after, the completion of the relevant learning programme.

Candidates should have completed a learning programme based on the following:

- A Study in Depth - Germany 1919-45.

Course: HISTORY B (MODERN WORLD) J417

EXAMINATION DATES:

A972 British Depth Study - January Year 10.

A971 Aspects of International Relations, 1919-2005 - June Year 11.

CONTROLLED ASSESSMENT DATES:

A973 April/May Year 10.

COURSEWORK/ASSESSMENT SUBMISSION DATES:

June Year 11.

DETAILS OF RECOMMENDED REVISION GUIDES:

BBC Bitesize Modern World History

DETAILS OF PAST PAPERS:

Teachers and OCR website: www.ocr.org.uk

Course: OCR NATIONAL CERTIFICATE IN ICT

Examination Board: OCR



Assessment structure:

Those who complete the required 4.5 Units of coursework will be awarded a GCSE pass at C grade or above. Students will be given 6 hours a fortnight to complete the set units.

To achieve a Pass or above, pupils need to complete the mandatory unit called ICT skills in Business and four other Units.

A Unit is similar to a subject or topic, and each unit sets out clearly what the unit is about and what you have to learn. To succeed in the course, you have to provide evidence which proves that you have covered and understood the various topics in the unit. Each unit specification includes a section entitled assessment evidence which clearly states what you need to do to pass that unit. You will need to work with your teacher who will be able to explain the requirements for a pass, merit or distinction.

Unit 1: Business Skills

This is a mandatory unit, which introduces the essential requirements for setting up a business.

In Years 10 & 11 students have the option to do:

Unit 2 - Website design

Unit 4 - PowerPoint Design

Unit 5 - Desktop Publishing

Unit 16 - Hardware

Unit 23 - Video Editing

EXAMINATION DATES:

Usually in November, May and June.

Further details can be found on FRONTER.

Course: **MATHEMATICS B MODULAR 2MB01**

Examination Board: **EDEXCEL**

Assessment Structure:



Unit 1: Statistics and Probability Unit code 1F:5MB1F Unit code 1H:5MB1H	30% of final GCSE grade
<ul style="list-style-type: none">• Externally assessed.• One written paper.• Includes elements of number, algebra, geometry and measures common with Unit 2.• 1 hour 15 minutes Foundation Tier.• 1 hour 15 minutes Higher Tier.• 60 marks.• Calculator allowed.• Tiered papers<ul style="list-style-type: none">- Foundation Tier grades C-G available.- Higher Tier grades A*-D available (E allowed).- 30-40% of Foundation Tier paper assesses the functional elements of Mathematics.- 20-30% of Higher Tier paper assesses the functional elements of Mathematics.	

Unit 2: Number, Algebra, Geometry 1 Unit code 2F:5MB2F Unit code 2H:5MB2H	30% of final GCSE grade
<ul style="list-style-type: none">• Externally assessed.• One written paper.• 1 hour 15 minutes Foundation Tier.• 1 hour 15 minutes Higher Tier.• 60 marks.• Tiered papers<ul style="list-style-type: none">- Foundation Tier grades C-G available.- Higher Tier grades A*-D available (E allowed).- 30-40% of Foundation Tier paper assesses the functional elements of Mathematics.- 20-30% of Higher Tier paper assesses the functional elements of Mathematics.	

Course: MATHEMATICS B MODULAR 2MB01

Unit 3: Number, Algebra, Geometry 2 Unit code 3F:5MB3F Unit code 3H:5MB3H	40% of final GCSE grade
<ul style="list-style-type: none">• Externally assessed.• One written paper.• 1 hour 30 minutes Foundation Tier.• 1 hour 45 minutes Higher Tier.• 80 marks.• Calculator allowed.• Tiered papers<ul style="list-style-type: none">- Foundation Tier grades C-G available.- Higher Tier grades A*-D available (E allowed).- 30-40% of Foundation Tier paper assesses the functional elements of Mathematics.- 20-30% of Higher Tier paper assesses the functional elements of Mathematics.	

EXAMINATION DATES:

Unit 1: November 2010

Unit 2: June 2011

Unit 3: June 2012

There is no Coursework or Controlled Assessments in Mathematics.

DETAILS OF RECOMMENDED REVISION GUIDES:

CGP Edexcel Modular B (from 2010) - available from Maths department price £2.75.

DETAILS OF PAST PAPERS:

New Syllabus - one sample mock paper for each unit on Edexcel website - www.edexcel.com.

Course: MEDIA STUDIES Single Award 4812

Examination Board: AQA

Assessment structure:



Unit 1: Investigating the Media

Written Paper - 1 hour 30 mins - 60 marks - 40%.

External Assessment.

Based on pre-released topic with guidance and stimulus.

PLUS

Unit 2: Understanding the Media

Controlled Assessment taken from bank of set assignments - 90 marks - 60%.

Three assignments: Introductory assignment; Cross-media; Practical Production and Evaluation.

EXAMINATION DATES:

May Year 11

CONTROLLED ASSESSMENT DATES:

December and July Year 10

January Year 11

Start and complete in these months.

COURSEWORK/ASSESSMENT SUBMISSION DATES:

To exam board by March (Year 11).

DETAILS OF PAST PAPERS:

AQA website - www.aqa.org.uk

Course: **MUSIC J535**

Examination Board: **OCR**



Assessment structure:

Unit Code	Unit Title	Entry	Duration	Weighting
B351	Integrated Tasks	Portfolio		30%
B352	Practical Portfolio	Portfolio		30%
B353	Creative Task	Paper	45 mins	15%
B354	Listening Examination	Paper	Up to 1 hr 30 mins	25%

The specification requires candidates to develop their ability in performing/realising and composing, and to develop their listening and appraising skills.

The specification contains four Areas of Study, which define the subject content, through which candidates develop their knowledge and understanding of:

- The use of musical elements, devices, tonalities and structures.
- The use of resources, conventions, processes, music technology and relevant notations, including staff notation.
- The contextual influences that affect the way music is created, performed and heard including the effect of different intentions, uses, venues, occasions, available resources and the cultural environment.

Across the Areas of Study, students will study music from the past and present, from the western tradition and other world cultures. The areas of study also provide opportunities for candidates to further their understanding of musical styles of their own choosing. The Areas of Study are:

Area of Study 1: **My Music**

Area of Study 2: **Shared Music**

Area of Study 3: **Dance Music**

Area of Study 4: **Descriptive Music**

Course: MUSIC J535

The assessment consists of four units:

Unit B351: Integrated Tasks
<ul style="list-style-type: none">• A performance, a composition and a commentary, all related to Area of Study 1 (30%).
Unit B352: Practical Portfolio
<ul style="list-style-type: none">• A portfolio containing a group performance relating to Area of Study 2, a composition relating to Area of Study 2, 3 or 4 and a log and commentary (30%).
Unit B353: Creative Task
<ul style="list-style-type: none">• A timed task drawing on understanding gained from an area of study, in which candidates develop a short piece and communicate it, based on a stimulus (15%).
Unit B354: Listening Test
<ul style="list-style-type: none">• A written paper, with CD, assessing knowledge and understanding of Areas of Study 2, 3 and 4 (25%).

EXAMINATION DATES:

Creative Task and Listening Tests: Summer Term 2012.

CONTROLLED ASSESSMENT DATES:

Summer Term 2012.

COURSEWORK/ASSESSMENT SUBMISSION DATES:

To be submitted by March 2012.

DETAILS OF PAST PAPERS:

Available from www.ocr.org.uk

Course: BTEC LEVEL 2 EXTENDED CERTIFICATE IN SPORT



Examination Board: EDEXCEL

The Edexcel BTEC Level 2 Extended Certificate in Sport is a 30-credit and 180-guided-learning-hour (GLH) qualification that consists of one 5-credit mandatory unit **plus** one 10-credit mandatory specialist unit **plus** optional units that provide for a combined total of 30 credits.

Course structure:

- Unit 1: Fitness Testing and Training (Mandatory unit)
- Unit 2: Practical Sport (Mandatory unit)
- Unit 4: Anatomy and Physiology for Sport
- Unit 5: Injury in Sport

Assessment structure:

In BTEC First all units are internally assessed. All assessment for BTEC First qualifications is criterion referenced, based on the achievement of all the specified learning outcomes. Each unit within the qualification has specified assessment and grading criteria which are to be used for grading purposes.

A summative unit grade can be awarded at pass, merit or distinction:

- To achieve a 'pass' a learner must have satisfied **all** the pass criteria (equivalent to 2 x GCSE grade Cs).
- To achieve a 'merit' a learner must additionally have satisfied **all** the merit criteria (equivalent to 2 x GCSE grade Bs).
- To achieve a 'distinction' a learner must additionally have satisfied **all** the distinction criteria (equivalent to 2 x GCSE grade As).

COURSEWORK SUBMISSION DATES:

Ongoing during two years completion of 4 units.

**Course: GCSE PHYSICAL EDUCATION FULL
COURSE 4892**



Examination Board: AQA

Course structure:

Approximately 60% of the time is spent on practical activities, 40% on theory. Pupils will have the opportunity to choose from different sports, so most teaching will be mixed ability. Students will participate in activity sessions selected from hockey, rugby, football, basketball, cricket, volleyball, badminton, tennis, athletics, softball, gymnastics and trampolining, table-tennis, swimming, golf, cross country, canoeing.

Unit 4: The Active Participant

Controlled assessment. 60% of the total marks.

Four assessments:

- from at least two groups/ways of thinking.
- at least two performances must be as Player/Performer.

Main practical activities used in assessment:

- **Outwitting opponents:** invasion games: soccer, basketball, hockey, rugby net games: badminton, table-tennis, tennis, volleyball, strike and fielding games: cricket, rounders, softball, golf.
- **Accurate replication of actions, phrases and sequences:** artistic gym (floor and vaulting), trampolining, compositional gymnastics.
- **Performing at maximum levels:** track and field athletics, cross-country running.
- **Identifying and solving problems:** rock climbing, canoeing, orienteering, windsurfing and sailing, life-saving, personal survival.
- **Exercising safely and effectively to improve health and well-being:** fitness.
- **Exploring and communicating ideas:** dance activities.

Theory sessions include: the organisation of sport in the community and society, the functioning of the human body, health related fitness, sports injuries, food and diet, issues and values in sport, and skill acquisition.

Unit 3: Knowledge and Understanding for The Active Participant

External assessment.

Written Paper.

40% of the total marks.

- Multiple choice.
- Short answer questions.
- Extended answers based on a scenario issued prior to the examination.

EXAMINATION DATES:

Year 10 Mock Spring Term 2011

Year 11 Mock December 2011

Final Exam May 2012

CONTROLLED ASSESSMENT DATES:

Ongoing during practical lessons.

DETAILS OF PAST PAPERS:

Available from www.aqa.org.uk

Course: RELIGIOUS STUDIES B

Examination Board: OCR



GCSE (Full Course) J621:

This is made up of four units. Two of these units may be carried forward from the Short Course but this is not compulsory.

GCSE (Short Course) J121:

This qualification is both a 'stand-alone' qualification and also the first half of the corresponding GCSE. The GCSE (Short Course) is assessed at the same standard as the corresponding two year GCSE course.

The GCSE Short Course is made up of any **two** units.

The GCSE Full Course is made up of all **four** units.

Unit B601: Philosophy 1 (Deity, Religious and Spiritual Experience, End of Life)

- Belief about deity.
- Religious and spiritual experience.
- The end of life.

Unit B602: Philosophy 2 (Good and Evil, Revelation, Science)

- Good and evil.
- Religion, reason and revelation.
- Religion and science.

Unit B603: Ethics 1 (Relationships, Medical Ethics, Poverty and Wealth)

- Religion and human relationships.
- Religion and medical ethics.
- Religion, poverty and wealth.

Unit B604: Ethics 2 (Peace and Justice, Equality, Media)

- Religion, peace and justice.
- Religion and equality.
- Religion and the media.

Course: RELIGIOUS STUDIES B

Assessment Structure:

Each individual unit equals 25% of the total GCSE marks (50% of the GCSE Short Course). 1 hour written paper - 48 marks.
Each question paper has six questions on each of the 3 topics and each question contains five parts. Candidates are required to answer two questions from any two topic areas.
Candidates should answer all parts of the questions chosen.
Candidates must answer their two questions from two different topic areas.
Parts a, b and c of all questions are point marked.
Part d of all questions asks candidates to describe, explain and analyse in their answers.
Part e of all questions requires the use of evidence and reasoned argument in the candidates' answers.
All units are externally assessed.

EXAMINATION DATES:

May/June Year 10 and Year 11.

DETAILS OF RECOMMENDED REVISION GUIDES:

GCSE BBC Bitesize website - www.bbc.co.uk/schools/gcsebitesize

OCR B Philosophy & Applied Ethics Revision Guide.

DETAILS OF PAST PAPERS:

OCR website www.ocr.org.uk

Course: 21ST CENTURY SCIENCE A J630

Examination Board: OCR



Assessment Structure:

Unit	Unit Code	Title	Duration	Weighting
1	A211	GCSE Science A Unit 1 - modules B1, C1, P1	40 mins	16.7%
2	A212	GCSE Science A Unit 2 - modules B2, C2, P2	40 mins	16.7%
3	A213	GCSE Science A Unit 3 - modules B3, C3, P3	40 mins	16.7%
4	A214	GCSE Science A Unit 4 - Ideas in Context	45 mins	16.7%
5	A219	GCSE Science A Unit 5 - Practical Data Analysis & Case Study	- -	13.3% 20%

Module B1: You and Your Genes

Module C1: Air Quality

Module P1: The Earth in the Universe

Module B2: Keeping Healthy

Module C2: Material Choices

Module P2: Radiation and Life

Module B3: Life on Earth

Module C3: Food Matters

Module P3: Radioactive Materials

Course: 21ST CENTURY ADDITIONAL SCIENCE A J631



Examination Board: OCR

Assessment Structure:

Unit	Unit Code	Title	Duration	Weighting
1	A215	Additional Science A Unit 1 - modules B4, C4, P4	40 mins	16.7%
2	A216	Additional Science A Unit 2 - modules B5, C5, P5	40 mins	16.7%
3	A217	Additional Science A Unit 3 - modules B6, C6, P6	40 mins	16.7%
4	A218	Additional Science A Unit 4 - Ideas in Context	45 mins	16.7%
5	A219	Additional Science A Unit 5 - Practical Investigation	-	33.3%

Module B4: Homeostasis

Module C4: Chemical Patterns

Module P4: Explaining Motion

Module B5: Growth and Development

Module C5: Chemicals of the Natural Environment

Module P5: Electric Circuits

Module B6: Brain and Mind

Module C6: Chemical Synthesis

Module P6: The Wave Model of Radiation

Course: 21ST CENTURY SCIENCE A J630

Course: 21ST CENTURY ADDITIONAL SCIENCE A J631

EXAMINATION DATES:

The exams are scheduled to take place in January and June of the academic year in both Year 10 and Year 11.

COURSEWORK ASSESSMENT/SUBMISSION DATES:

To be confirmed with your teacher.

DETAILS OF PAST PAPERS:

To be confirmed with your teacher.

DETAILS OF RECOMMENDED REVISION GUIDES:

Course specific revision guides and workbooks are sold through the Science Department. Contact your teacher for more details.

Course: BTEC LEVEL 2 CERTIFICATE/EXTENDED CERTIFICATE IN APPLIED SCIENCE

Examination Board: EDEXCEL



Students opting not to study GCSE Science will be entered for a BTEC Level 2 Certificate/Extended Certificate in Applied Science. This covers the statutory content as well as other key science ideas. The main difference with this course is that it is assessed through a variety of assignments which are specially designed to interest the students. Each assignment is related to a 'real life' context and includes a variety of tasks including: practical tasks, presentations, designing information leaflets and other assessment activities.

Students can attain either a Pass, Merit or Distinction on each assignment. Passing all the set assignments gives students a BTEC certificate that is the equivalent number of SCAAT points as 2 C grades at GCSE. Students attaining all merits get points worth 2 B grades and Distinction 2 A grades. All assignments must be completed to at least pass standard.

The Edexcel Level 2 BTEC Certificate/Extended Certificate in Applied Science consists of three core units and two additional units that provide a combined total of 30 credits for the completed qualification.

Edexcel Level 2 BTEC Certificate/Extended Certificate in Applied Science		
Unit	Core units	Credits
1	Chemistry and Our Earth	5
2	Energy and Our Universe	5
3	Biology and Our Environment	5
7	Practical Science Project	5
17	Chemical Analysis and Detection	10

CONTROLLED ASSESSMENT DATES:

BTEC Applied Science is 100% internally assessed. These assessments are in the form of tasks and assignments. All available through Fronter. Deadlines set by individual class teachers.

Important Dates

TRACKING REPORTS ISSUED TO PARENTS:

Autumn term: w/b 1st November 2010
w/b 13th December 2010

Spring term: w/b 28 March 2011

Summer term: w/b 4 July 2011

YEAR 10 EXAM PERIOD:

7th-11th March 2011

YEAR 10 PARENTS' EVENINGS:

Thursday 25th November 2010

Thursday 24th March 2011 (for BTEC and OCR National Courses)



Notes

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